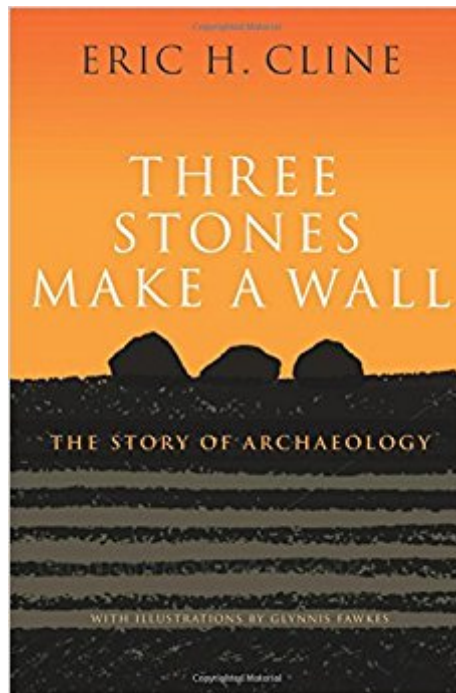




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Three Stones Make A Wall: The Story Of Archaeology



Synopsis

From the bestselling author of *1177 B.C.*, a comprehensive history of archaeology—from its amateur beginnings to the cutting-edge science it is today. In 1922, Howard Carter peered into Tutankhamun's tomb for the first time, the only light coming from the candle in his outstretched hand. Urged to tell what he was seeing through the small opening he had cut in the door to the tomb, the Egyptologist famously replied, "I see wonderful things." Carter's fabulous discovery is just one of the many spellbinding stories told in *Three Stones Make a Wall*. Written by Eric Cline, an archaeologist with more than thirty seasons of excavation experience, *Three Stones Make a Wall* traces the history of archaeology from an amateur pursuit to the cutting-edge science it is today by taking the reader on a tour of major archaeological sites and discoveries, from Pompeii to Petra, Troy to the Terracotta Warriors, and Mycenae to Megiddo and Masada. Cline brings to life the personalities behind these digs, including Heinrich Schliemann, the former businessman who excavated Troy, and Mary Leakey, whose discoveries advanced our understanding of human origins. The discovery of the peoples and civilizations of the past is presented in vivid detail, from the Hittites and Minoans to the Inca, Aztec, and Moche. Along the way, the book addresses the questions archaeologists are asked most often: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? Taking readers from the pioneering digs of the eighteenth century to the exciting new discoveries being made today, *Three Stones Make a Wall* is a lively and essential introduction to the story of archaeology.

Book Information

Hardcover: 480 pages

Publisher: Princeton University Press (March 7, 2017)

Language: English

ISBN-10: 0691166404

ISBN-13: 978-0691166407

Product Dimensions: 6.4 x 1.7 x 9.4 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 25 customer reviews

Best Sellers Rank: #71,986 in Books (See Top 100 in Books) #92 in Books > History > Historical Study & Educational Resources > Archaeology #222 in Books > History > World > Civilization & Culture #297 in Books > History > Ancient Civilizations

Customer Reviews

"Intensely readable. . . . Cline is a winning spokesman for his field, with a warm and generous voice evocative of the best university lectures. . . . More than a few readers may feel a sudden urge to rush out to a nearby mound or midden, with spade and trowel in hand."--James Romm, Wall Street Journal

"Eric Cline . . . doesn't disappoint in his terrific new book."--Steve Donoghue, The National

"Wonderfully engaging. . . . Archaeology has developed over the last two centuries into one of the great human sciences. It steadily expands the known history of humans on earth and thickens our knowledge of human diversity. Cline is fortunate to be a leader in this remarkable profession and readers are lucky that he knows how to write about it with precision and joy."--Robert Fulford, National Post

"This ambitious project is to be warmly welcomed. [Cline] writes clearly, informatively and enthusiastically and tells a good story, often illuminated by personal experiences from working on site. . . . As a general, up-to-date and excellent value introduction to the world of archaeology and the past it reveals, it can be counted a success."--Peter Jones, Classics for All

"Enjoyable and wide-ranging."--Andrew Robinson, New Scientist

"Eric Cline is a seasoned archaeologist, and he makes history come alive in this nonfiction look at some of the greatest archaeological discoveries ever made. From Pompeii to Troy, Cline gives an insider look at these famous digs, blending history and science in a way that's guaranteed to keep your attention from the first page. Not only does he take you through the history of the discovery itself, but he also shows you exactly how the dig was managed in the first place. If you've ever wondered how archaeologists function - from where to dig, how to do it, or what comes next - then you'll want to pick up a copy of Three Stones Make a Wall as soon as you possibly can."--Rachel Carter, BookTrib

"The seasoned anthropologist-adventurer Eric H. Cline does his best to re-burnish the lost glow of archaeology by collecting several stories of remarkable discoveries in a single well-written volume. The book goes a long way toward reviving the idea that the past, rather than being buried and gone, is the last and greatest frontier of human exploration."--New Criterion

"A well-turned, five-point guide to archaeological inquiry. . . . [The book] tenders a broad, fleshy survey of archaeology's history and big finds, as well as the bones and sinews that make the field so fundamental to our human story. Cline's enthusiasm is a force of nature, just bridled enough to pause and consider certain critical genetic sequences in the strands of archaeology's DNA, those that fashioned the field's chromatic stories and venerable truths."--Peter Lewis, Minneapolis Star Tribune

"A fun, informative, and scholarly read."--Frank Freeman, Washington Free Beacon

"[A] gripping tale of archaeology's greatest wonders."--Simon Caterson, Sydney Morning Herald

"Written with vigour, authority, and wit, this antidote to dry volumes of worthy debate is a welcome reminder that

archaeology canâ “and shouldâ “be told in a way that is exciting, fresh, and fun.”--Current World Archaeology"[Three Stones Make a Wall] is well written and will be an easy read for students and interested laypeople. . . . This latest contribution reflects [Cline's] lifelong passion for the field.”--James M. Weinstein, Ancient History Bulletin"There are a number of texts on the market published by some of the most well-known names in the field which summate and evaluate the history of archeology but none that narrate so well the sites and excavations and personally comment on the contemporary evolution of the discipline as much as Three Stones. This volume is an impressive . . . Addition to any collection.”--Samuel Pfister, The George Washington University Undergraduate Bulletin of Ancient Studies"A good story involves mystery and adventure and is seasoned with comic touches. The popular quartet (soon to be quintet) of Indiana Jones films succeeds largely because it follows this formula, but readers who prefer the real-life equivalent should be equally pleased with Eric Clineâ™s book. Itâ™s a compendium of fascinating stories. . . . That people worldwide have ancestors of whom they can be proud, and whose achievements they can and must work to honor and preserve, is indeed a message for our time. Cline conveys it with a blend of earnestness and good humor, vivid descriptions, and conversational style. His book deserves to be widely read and its call to action heeded.”--Valerie H. Pennanen, Christian Century"This survey of many of archaeologyâ™s most important sites covers a range of exotic (and familiar) locations around the world. The authorâ™s specialty is the Aegean Bronze Age, but he discusses discoveries as diverse as pre-modern human remains in Africa to Incan cities in Peru to the Terracotta Army in Xiâ™an. Itâ™s particularly fascinating to read how various groups attempt to spin archaeological discoveries to support their own narratives. And amateur archaeologists will surely find the â^how-toâ™ sections irresistible.”--Andrew Harper Staff, Best Summer Reads"[A] stellar global history of the field. . . . The book is hard to put down, so engagingly written that it will appeal to a wide audience. . . . Readers will be left with a trove of new knowledge about archaeology and also a sense of wonder that such seemingly mundane objects as stones, bones and pot shards can tell us so much about our forebears.”--Nancy Roberts, CatholicPhilly.com"Personal and highly readable. . . . Cline writes with a passion to communicate his love of archaeology to future generations.”--David Gill, Bryn Mawr Classical Review

"This book takes your hand and leads you on a magical archaeology mystery tour across the globe. You'll meet famous archaeologists, explore legendary sites, and see the latest discoveries using new technologies. Archaeology is full of â^wonderful things,' and Three Stones Make a Wall, written by one of its greatest storytellers, is a must-have.”--Sarah Parcak, University of Alabama at

Birmingham, winner of the 2016 TED Prize"Eric Cline takes the reader on an amazing journey through the history of archaeology, essentially allowing us to walk in the boots of archaeologists at the moment of the greatest discoveries of all time. This book is at once a wonderful introduction for those curious to know more about archaeology and a relevant read for lifelong excavators who uphold our human responsibility to uncover, preserve, and protect our past."--Kara Cooney, author of *The Woman Who Would Be King: Hatshepsut's Rise to Power in Ancient Egypt*"Three Stones Make a Wall is an experienced archaeologist's fast-paced and fascinating account of the field's âgreatest hits,â one that will engage all readers no matter what their background."--Jodi Magness, author of *The Archaeology of the Holy Land*"In this up-to-date and eminently readable introduction to the field, Eric Cline, one of the world's foremost archaeologists, gives people a chance to peek behind the curtain of the mysterious and exciting world of archaeology. Readers will learn about famous sites and discoveries around the world as well as how to find, dig, and date ancient artifacts without ever leaving the house."--Candida Moss, author of *The Myth of Persecution: How Early Christians Invented a Story of Martyrdom*"I loved this book. *Three Stones Make a Wall* is a great read filled with many interesting stories. A terrific piece of work."--Kenneth L. Feder, author of *The Past in Perspective: An Introduction to Human Prehistory*"Cline provides an excellent history of both civilizations and the archaeological process--his knowledge of the subject is second to none."--Robert R. Cargill, author of *The Cities That Built the Bible*"An accurate and engaging picture of archaeology past and present. This book fills a real need within the discipline, as it properly presents archaeology to the public in a way that has not been done before."--Rachel Hallote, author of *Bible, Map, and Spade: The American Palestine Exploration Society, Frederick Jones Bliss, and the Forgotten Story of Early American Biblical Archeology*

I am one of the many thousands of people who always kind of hankered to be an archeologist when young but got distracted by real world business etc. Even missed taking college level course. So this book helps make up for it, a real joy to read. Highly recommend for all of us wannabe archeologists.

I found it fascinating as I've always had an interest in this science. Well written and is not particularly challenging for those of us without a science background.

Great book, gives a good introduction to archeology, especially enjoyed the segments that discuss technical aspects of archeology field work, things that are more related to actually doing archeology.

Excellently written and with humor, I highly recommend this book...

A wonderful overview of the science of archeology and its history superb page turner

This is truly a tour de force. I have subscribed to Archaeology Magazine for 20 years, ever since I visited many native sites in Alaska and far Eastern Russia with an archaeologist from Brown University. The book covers the early days of archaeology in the 1800s and 1900s. Most of the important sites in the world are included. I learned about many places new to me and learned new things about sites I have visited. I was truly delighted to see the mention of a classmate from Brown, Martha Joukowsky, who has devoted her life to the excavation of Petra in Jordan. This book is easy to read and interesting. If you enjoy it, you will be encouraged to learn more about the roots of our civilization.

I really enjoyed this book. A little wandering, though the author fore warns you.

Enjoyed reading it. Nice survey for interested. but none expert. One big complaint- no pictures- the author describes, multiple times, various beautiful or significant pictures/paintings/etc - but no pictures. The line drawings are fine, but this book could use some pictures.

Easy to read book for the interested general adult reader. The author explains the basics of major finds at places like King Tut's tomb, Pompeii, Aztecs, and more. No prior archaeological knowledge is needed, but the reader should have a strong interest in the subject.

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